ELIZABETH HAZAN

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@elizabethhazan

EDUCATION

| 1991 | Skowhegan School of Painting and Sculpture, Skowhegan, ME |
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| 1991 | New York Studio School, New York, NY |
| 1986 | Bryn Mawr College, Bryn Mawr, PA, BA cum laude and with honors at Haverford College |

ONE AND TWO PERSON EXHIBITIONS

| 2023 | Sundown, Madoo Conservancy, Sagaponack, NY |
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| | Right Piece, Right Place, online exhibition curated by Tracy U. McKenna |
| 2021 | High Noon, Duck Creek Arts Center, East Hampton, NY |
| 2020 | Body to Land: Elizabeth Hazan and Nicola Stephanie, Turn Gallery, New York, NY |
| 2019 | Heat Wave, Johannes Vogt Gallery, New York, NY |
| 2014 | Are You from Around Here? Janet Kurnatowski Gallery, Brooklyn, NY |
| 2011 | Soundings: Elizabeth Hazan and Jennifer Riley, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2010 | Different Views, Washington Art Association, Washington, CT |
| 1996 | Elizabeth Hazan: Recent Paintings, Bryn Mawr College, Bryn Mawr, PA |

The Trodden Path, Hesse Flatow Gallery, Amagansett, NY

SELECTED GROUP EXHIBITIONS

2023

| | Night Light/ Day Light Nick Benfey, Elizabeth Hazan and Eric Hibit, 1GAP Gallery, Brooklyn, NY |
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| | Library, Tappetto Volante, Brooklyn, NY, curated by Glenn Goldberg |
| 2022 | Psychedelic Landscape, Eric Firestone Gallery, New York, NY |
| | The Patriot, O'Flaherty's, New York, NY |
| | Five Paint(h)ers, Storefront Bellport Gallery, Bellport, NY |
| 2020 | Friends and Family, Storefront Bellport Gallery, Bellport, NY |
| | Studio School Invitational, New York Studio School, New York, NY |
| 2019 | Barn Show, Johannes Vogt Gallery off-site, East Hampton, NY |
| | Studio School Invitational, New York Studio School, New York, NY; curated by David Humphrey |
| | Oh Beautiful: The American Landscape, National Arts Club, New York, NY |
| | Color Moves, Green Door Gallery, Brooklyn, NY |
| 2018 | Ecophilia, Berkshire Botanical Garden, Stockbridge, MA; curated by Phil and Sue Knoll |

| | Chromalicious, Geoffrey Young Gallery, Great Barrington, MA |
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| | The Yaddo Six, The Trask Gallery, National Arts Club, New York, NY |
| | The Nature Lab, LABspace, Hillsdale, NY; curated by Eric Wolf |
| 2017 | Studio School Invitational, New York Studio School, New York, NY; curated by Jennifer Samet |
| | 20 x 16 Biennial, Morgan Lehman Gallery, New York, NY; curated by Geoffrey Young |
| | Sideshow Nation V: Rabbit Hole, Sideshow Gallery, Brooklyn, NY |
| 2016 | 21st Century Abstract Painting and Sculpture, Rush Arts Gallery, NY |
| | Machines of Paint, 72 Front Street Space, Brooklyn, NY; curated by Jennifer Riley |
| | Studio School Invitational, New York Studio School, New York, NY; curated by Andrew Arnot |
| 2015 | Rough Cut, Morgan Lehman Gallery, NY; curated by Elizabeth Hazan and Jennifer Samet |
| 2014 | Triangles, Ventana 244, Brooklyn, NY; curated by Melissa Staiger |
| | Ten Year Anniversary Show, Janet Kurnatowski Gallery, Brooklyn, NY |
| | Whitney Houston Biennial, 20 Jay Street, Brooklyn, Ny; curated by Christine Finley |
| | Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY |
| | Paperazzi III, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2013 | Phaedo, Storefront Bushwick, Brooklyn, NY |
| | C'est Brooklyn, Janet Kurnatowski Gallery, Brooklyn, NY |
| | Paperazzi II, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2012 | Summer Snacks Janet Kurnatowski Gallery, Brooklyn NY |
| | Paperazzi I, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2011 | Summer Love, Janet Kurnatowski Gallery, Brooklyn, NY |
| | Paper 2011, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2010 | 24 hour Pop-Up Show, X Initiative, New York, NY |
| 2009 | Art Hamptons International Art Fair, Tibor de Nagy Gallery, Bridgehampton, NY |
| 2003 | 10 at 13- Works on Paper, Thirteen Gallery, Danbury, CT |
| 1998 | A Skowhegan Decade, David Beitzel Gallery, New York, NY |
| | Still Life Mulligan-Shanoski Gallery, San Francisco, CA |
| 1996 | Pertaining to Phiiladelphia, Mulligan-Shanoski Gallery, San Francisco, CA |
| | Small Works, 80 Washington Sq. East Gallery, New York, NY |
| 1994 | Relatively Speaking, Sweatbriar College, Sweetbriar, VA; Snug Harbor Cultural Center, Staten |
| | Island, NY; Rockford Museum of Art, Rockford, IL; |
| | Rahr West Museum, Madison, WI; and Hofstra Museum. Hempstead, NY |
| | A Change of Perception, New York Studio School, New York, NY (curator and artist) |
| 1993 | Five Painters, Paterson Museum of Art, Paterson, NJ |

New Generation, Benson Gallery, Bridgehampton, NY

Works on Paper by Women Artists from the Bryn Mawr College Collection, Bryn Mawr College,

Bryn Mawr, PA

AWARDS

| 2022-2025 Two Trees Cultural Space Subsidy Program, Brooklyn, NY |
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| 2020 Mercedes Matter Award, New York Studio School Alumni Show, selected by Miles McEnery |
| 2018-2021 Two Trees Cultural Space Subsidy Program, Brooklyn, NY |
| 2017 Peter S, Reed Foundation, Visual Artist Grant |
| 2017 Yaddo Residency, Saratoga Springs, NY |
| 2012 Yaddo Residency, Saratoga Springs, NY |
| 1991 Skowhegan Fellowship, Skowhegan, ME |
| 1990 Milton and Sally Avery Scholarship, New York Studio School, New York, NY |

CURATORIAL PROJECTS

| 2023 | Love Fest, Platform Project Space, Brooklyn, NY. | |
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| 2022 | STILL, Platform Project Space, Brooklyn, NY | |
| | Balance, Platform Project Space, Brooklyn, NY | |
| 2021 | Walk the Line, Platform Project Space, Brooklyn, NY | |
| 2019 | New York, Just Like I Pictured It, Platform Project Space, Brooklyn, NY | |
| 2019 | Anthophile: Men Who Paint Flowers, Platform Project Space, Brooklyn, NY (with Patrick Neal) | |
| 2018- present Founder and director Platform Project Space, Brooklyn, NY | | |
| 2015 | Rough Cut, Morgan Lehman Gallery, New York, NY (with Jennifer Samet) | |
| 1994 | A Change of Perception, New York Studio School Gallery, New York, NY | |